

# The Thrianta

Issue 28

March 2020

## News Bulletin of the Thrianta UK rabbit club

This first news bulletin of 2020 is a little earlier than previous years

In the note (or email) accompanying this bulletin I have confirmed your membership status for 2020 and if you have **not yet** renewed can I remind you that your membership will lapse on the 31 May 2020.

It is hoped that the club can continue to receive your support for 2020.

Should you wish to pay via PayPal you can make a money transfer from your account to the club's account reference [thrianta.uk@btinternet.com](mailto:thrianta.uk@btinternet.com)

January was the month for 'The Bradford Championship Show,' held at Doncaster, and it was good to see a modest entry of Thrianta.

Whilst the results have been shown on our web site and also published in the F&F I have taken the opportunity to include them in detail in this bulletin (see page 2).

An updated list of members will be issued with the next bulletin.

Our first Stock Show of 2020 will be held on Sunday 26 April at the Essex Championship, due to an ongoing family health matter your secretary Bernard is not be able to attend. The show paperwork has been sent to your chairman Paul who has kindly agreed to make the necessary arrangements.

### Reminder to Club Judges

At the 2019 AGM it was agreed that the Diploma Scheme would cease with 2019 being the final year.

Judges please note that the issuing of diplomas' is not longer required and thanks go to you for your previous assistance with this.

## Bradford Championship Show January 2020

### 5\* Adult Exhibit Show – Judge Bill Brake

7 Club Members entered a total of 13 Thrianta

Class 111 Thrianta Buck	Class 112 Thrianta Doe	Class 113 Thrianta Challenge
<ul style="list-style-type: none"> <li>• 1<sup>st</sup> 376 Greywil Stud</li> <li>• 2<sup>nd</sup> 377 Greywil Stud</li> <li>• 3<sup>rd</sup> 380 LBT &amp; KAB</li> <li>• 4<sup>th</sup> 375 Anthony Carter</li> <li>• 5<sup>th</sup> 378 Mark Day</li> <li>• 6<sup>th</sup> 379 Manikin Stud</li> </ul>	<ul style="list-style-type: none"> <li>• 1<sup>st</sup> 382 Greywil Stud</li> <li>• 2<sup>nd</sup> 387 Robert Marsden</li> <li>• 3<sup>rd</sup> 384 Karen Chafer</li> <li>• 4<sup>th</sup> 385 Manikin Stud</li> <li>• 5<sup>th</sup> 386 Robert Marsden</li> <li>• 6<sup>th</sup> 381 Anthony Carter</li> </ul>	<ul style="list-style-type: none"> <li>• 1<sup>st</sup> 376 Greywil Stud</li> <li>• 2<sup>nd</sup> 382 Greywil Stud</li> <li>• 3<sup>rd</sup> 377 Greywil Stud</li> <li>• 4<sup>th</sup> 380 LBT &amp; KAB</li> <li>• 5<sup>th</sup> 387 Robert Marsden</li> <li>• 6<sup>th</sup> 378 Mark Day</li> <li>• 7<sup>th</sup> 384 Karen Chafer</li> </ul>



Bill Brake judging the final selection for Best of Breed between the 1<sup>st</sup> Buck in the foreground and the 1<sup>st</sup> Doe (little darker in colour).



Visitors from the Netherlands Cos Bregman (Dutch Judge) and B Bosch are closely watching the judging of the Thrianta classes.



Best Thrianta pen 376. This buck was also BoB at the London Champ Show and the Scottish Champ Show

In the 3\* Championship Show for Under 5 months exhibits

2 Club Members entered 3 Thrianta.

Judge Linda Keith awarded the Challenge Certificate to pen no. 1227 entered by Manikin Stud.

Class 538 Thrianta Buck/Doe
<ul style="list-style-type: none"> <li>• 1<sup>st</sup> 1227 Manikin Stud</li> <li>• 2<sup>nd</sup> 1228 Manikin Stud</li> <li>• 3<sup>rd</sup> 1226 Mark Day</li> </ul>

(This article originally in Dutch has been translated via a translation package and it is hope it has not lost its intended meaning).

## Thrianta Colour

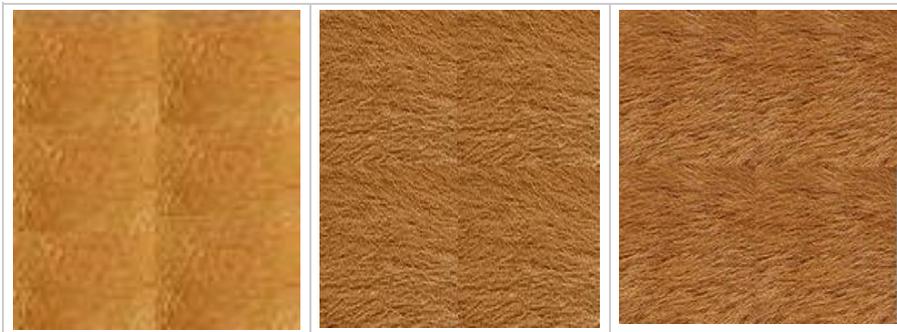
Written by Edwin Broekhuizen

The colour is the most characteristic aspect of the Thrianta. It is also the most complex aspect which we as breeders are confronted.

### History

The breeding objectives that Mr Andreae had been to create an "orange" rabbit, with which he wanted to show patriotism. Orange is the colour with which the Netherlands is internationally identified. Orange is the colour of the Dutch royal family. In a previous early version of the standard the breed was called an orange tan. The colour orange as an 'orange' on a rabbit is of course not possible.

The standard is intense orange. But what is intense orange?



In other countries (Germany and America) there is not the colour orange in the pedigree rabbits. One speaks of "rot" and the other "red" (in Dutch "rood"). It's extremely confusing.

### Colour perception

The colour is caused by the amount of pigment in the hair. Genetically, it is number of red factors. Not everyone perceives colour the same. Colours are often different tones in photographs, on a screen or by direct observation.

Colour perception is influenced by several aspects. Light situation, both light intensity and the light colour (from artificial lighting). Especially fluorescent lighting colour perception can influence tremendously. The best light is diffuse light conditions (cloudy skies, no direct sunlight).

Factors which also have an influence on the colour perception are length, structure, density and condition of the pelt.

### Selection of animals

Dark coloured animals are always needed for breeding to maintain sufficient colour. The standard requires that the belly colour should follow the body colour as much as possible. Certainly there should be no sharp boundary. Because of the different length and structure of the hair on the abdomen, the colour is duller. The belly has always tended to lighter colours. This also applies for the underside of the tail and the hair on the soles of the feet. A wild rabbit has a white belly.

Ticking (dark pointed hairs) is undesirable. This occurs on hindquarters and ear caps. The colour should be bright and be sure not to show haze, light paws or light jaw edges.

Nail colour should be dark horn to horn coloured. Nails on the front legs colours often darken later in life. Darker nail colour can be seen as a good indicator.

The further the colour of the hair extends to the skin, the better. There should be no banding in the colour when inspecting the depth of colour down the hair shaft. Under colour (formerly) ground colour often comes later in life.

Shedding emerges quickly on the side of a Thrianta. Old fur shows duller and loses colour. The colour of the nose tip may be seen as an indication with shedding starting here. A healthy, vital fur shows shine. However the fur of a Thrianta will never shine as that of a Tan, for example.

Young rabbits undergo multiple juvenile enhancements, as a result of which the colour can change (strongly). An animal only gets the final colour at the age of about 6 months. Defensive selection can take place only in older animals.

### **Other Races (continental)**

The colour of the Sachengold is darker, more intense red and the Red New Zealand even redder.

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## **2020 Stock Shows**

**Sunday 26 April Essex Championship Show  
Stansted Mountfitchet  
Judge; Mark Deal**

**Saturday/Sunday 11/12 October – London Championship Show  
Peterborough  
Judge; Glen Hodson**

**Sunday 26 October – Scottish Championship Show, Kelso  
Judge; Karen Malcolm**

**Saturday 21 November – Mansfield RC, Selston  
Judge; Elizabeth Massey-Beeston**

**2020 Entry fee will be a £2.00 block for each Thrianta.**

## **Thrianta UK Club Website**

The full address is,

[thrianta-uk.com](http://thrianta-uk.com)



Fully embroidered sew-on Club Badges, measuring 110x60mm, are available at a cost of £3.00 plus 50p postage.

Regrettably no claims were received for the Club Diploma Scheme 2019.

Rose Burgess our press rep would welcome any news, views and show results etc. from you for the Fur and Feather Club News.

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